



الحدائق الأندلسية

GARDENS OF AL-ANDALUS

MEDOMED
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مناظر ثقافية
من البحر الأبيض المتوسط والشرق الأوسط
CULTURAL LANDSCAPES
OF THE MEDITERRANEAN AND THE MIDDLE EAST

مؤسسة
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INTRODUCTION

The Islamic Culture Foundation (FUNCI) is a Spanish, non-profit, scientific and cultural NGO, entered in the Spanish Ministry of Culture's Register for the Protection of Cultural Foundations.

FUNCI seeks to show the achievements of the Islamic culture and civilization not only from a historical viewpoint but also as tools that can help meet challenges in the present and the future.

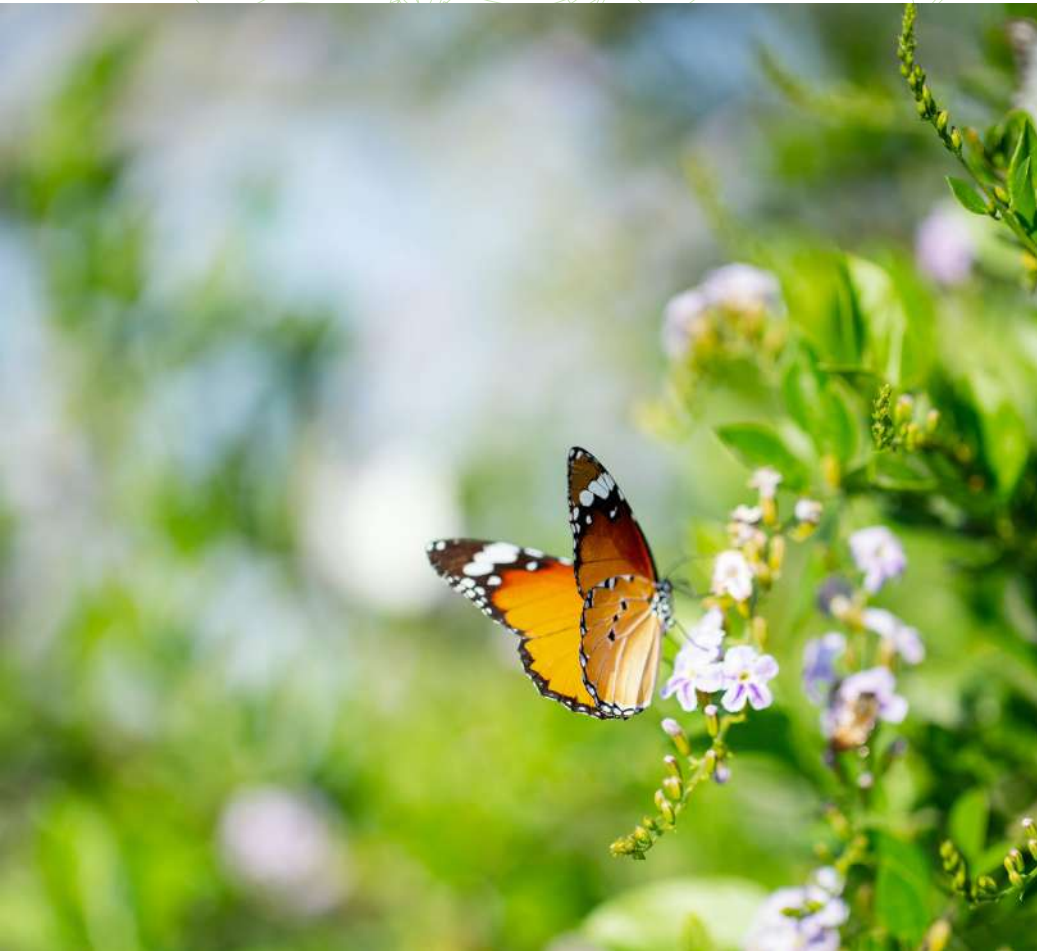
Throughout its history, the Islamic Culture Foundation has worked hand in hand with a large number of Spanish and international institutions. It has established itself as a respected and authentic voice in its sphere of action.



INSTITUTIONS

The Islamic Culture Foundation has worked hand in hand with a large number of Spanish and international institutions. It has established itself as a respected and leading voice in its sphere of action.





MED-O-MED PROGRAMME

Med-O-Med, Cultural Landscapes of the Mediterranean and the Middle East is an international development cooperation programme established by FUNCI in Spain in 2009. It aims at preserving the biodiversity and natural and cultural heritage of Muslim majority countries of the Mediterranean and the Middle East.

Inherent to Islam is a culture that encourages the respect for nature and the responsible management of natural resources. Med-O-Med has set itself the task of protecting the enormous legacy brought by the Islamic civilization in its relationship with nature and landscape, while respecting the identity of the peoples in these countries.

The exhibition **Garden of al-Andalus** is part of this programme.



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PAISAJES CULTURALES
DEL MEDITERRÁNEO Y ORIENTE MEDIO

CULTURAL LANDSCAPES
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The MED MED region



Today, Med-O-Med works in 23 countries and it deals with several interconnected topics, always through a sustainable and cultural approach. These are:

1. Creation and rehahabilitation of green spaces for public use: gardens and cultural heritage.
2. Education and awareness-building.
3. Networking and knowledge.



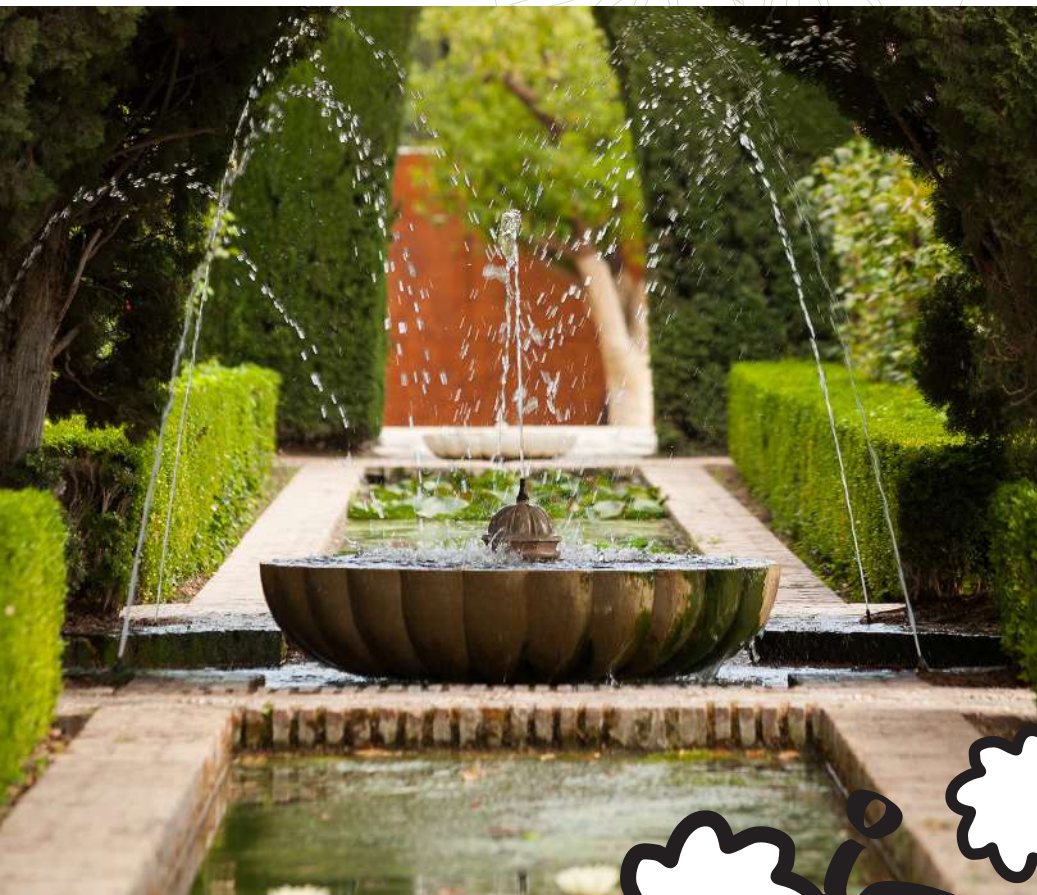
EXHIBITION

GARDENS الحديقة OF AL-ANDALUS الأندلسية

Created by the Islamic Culture Foundation (FUNCI) in Madrid, this exhibition is the expression of the peaceful coexistence among different cultures and of the respect for the environment and historical heritage, through one of the closest elements to everyday life: **nature and gardens**. The Islamic civilisation developed a culture of contemplation and creation of scientific research.

The Hispano-Muslim garden was a meeting-place, a place for rest, contemplation and creativity, and a melting-pot of cultures which consolidated its own style of landscaping, and acclimatized many botanical species that were hitherto unknown.





CHALLENGES

EXHIBITION

GARDENS OF AL-ANDALUS

- The recognition of Al-Andalus and the Islamic civilisation, which bears universal values and contains the keys to a balanced development of societies, in the human as well as the scientific, political and economic spheres.
- The exhibition contributes to the preservation of natural and cultural heritage for future generations through an educational approach specially focussed on promoting the participation of educational centres.
- The Gardens of Al-Andalus exhibition is understood as a bridge between Western culture and Arab and Muslim culture.





GARDENS OF AL-ANDALUS OVERVIEW

This is an itinerant exhibition intended to be displayed inside those botanical gardens that have adequate facilities, as well as historical or contemporary buildings. It explains the different types and morphology of the Hispano Muslim garden, the function and the plants that grew in it.

This exhibition is simple to install and easy to transport, and its decidedly contemporary design will contribute to reflect **the concept of the Orchard Garden**, the Scientific Garden, the Mystic Garde, and the Poetry Garden in a visually relevant way for modern audiences.



GARDENS OF AL-ANDALUS ELEMENTS

Texts, photographs, scale models and olfactory devices enable the visitors to smell the botanical species, and offer virtual models of historical gardens. It consists of the following elements:



CARDBOARD PANELS



LIGHT BOXES



FACSIMILES



ETHNOGRAPHICAL ELEMENTS



OLFACTORY DEVICES



SCALE MODELS

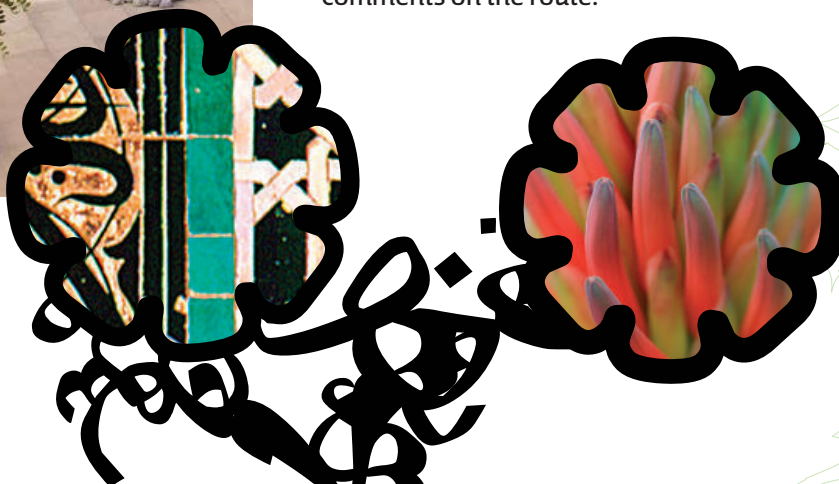


GARDENS OF AL-ANDALUS **BOTANICAL ITINERARY**

When this exhibition is displayed in botanic gardens and at monumental locations, it goes together with a real-life, real-time itinerary pointing out the plants that were most characteristic during the Islamic era in Spain.

It is possible to conduct a number of routes in a garden near the exhibition's site. The aim is for the visitors to have the chance to see some of the plants growing in the gardens of al-Andalus, in addition to the information received inside the exhibition.

The route is marked with appropriate signage, consisting of a series of fact sheets that accompany each plant. They explain the features of these species during the Hispanic Muslim period, in addition to their various uses and other historical aspects. The visit can be followed through a leaflet, distributed as a complement to the exhibition, which comments on the route.

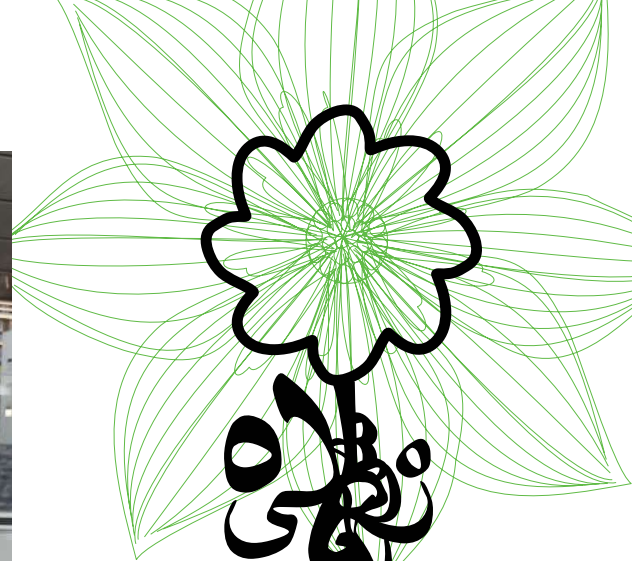


GARDENS OF AL-ANDALUS **SCHOOL VISITS**









الحديقة الأندلسية

GARDENS
OF AL-ANDALUS



For any further information, including technical specifications
and budget, please contact us at:

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