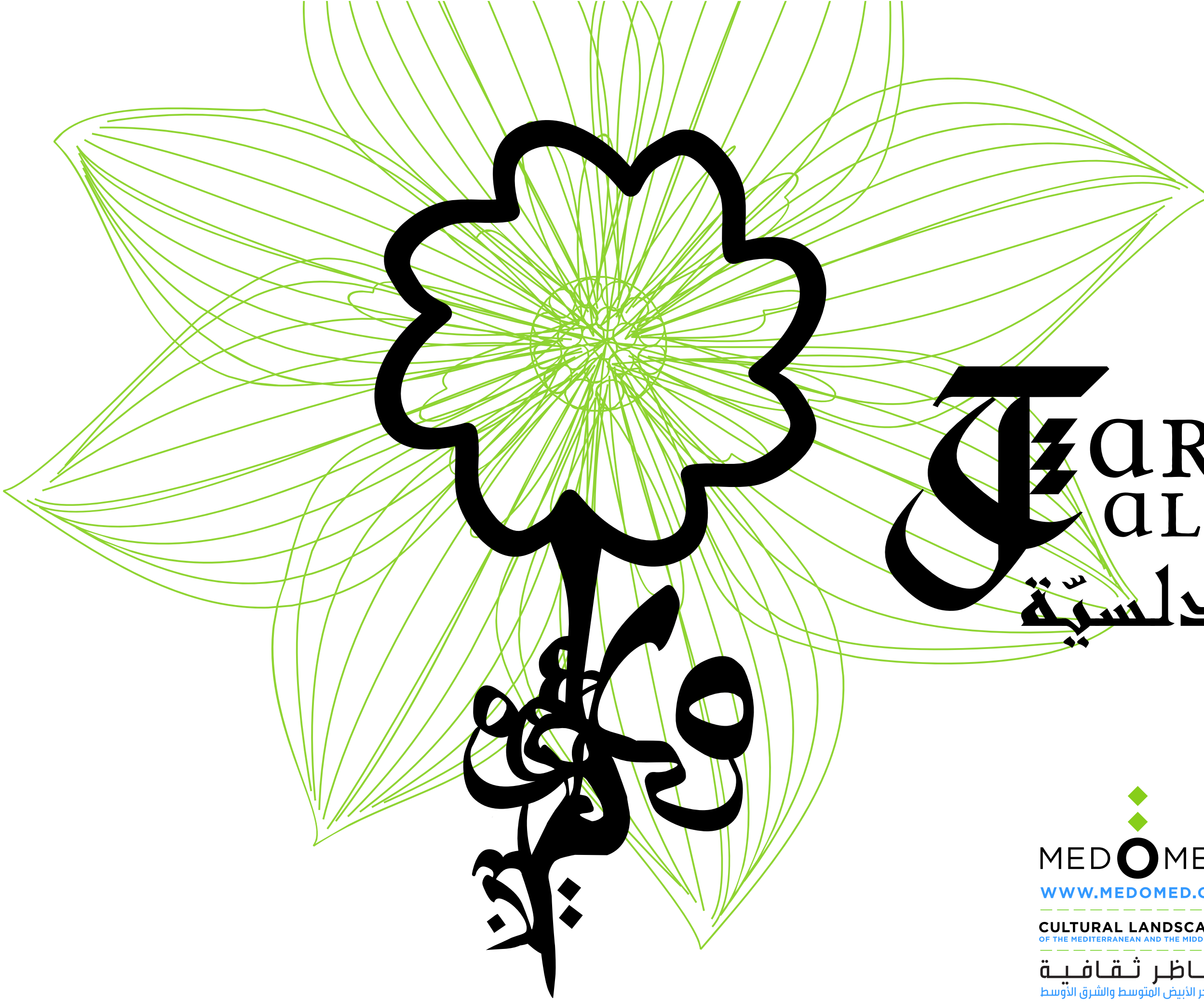




GARDENS OF AL-ANDALUS الحدائق الأندلسية

وفاة

MEDOMED
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CULTURAL LANDSCAPES
OF THE MEDITERRANEAN AND THE MIDDLE EAST
مناظر ثقافية
من البحر الأبيض المتوسط والشرق الأوسط

مؤسسة الثقافة الإسلامية
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INTRODUCTION

The Islamic Culture Foundation (FUNCI) is a Spanish, non-profit, scientific and cultural NGO, entered in the Spanish Ministry of Culture's Register for the Protection of Cultural Foundations.

FUNCI seeks to show the achievements of Islamic culture and civilization not only from a historical viewpoint but also as tools that can help meet challenges in the present and the future.

Throughout its history, the Islamic Culture Foundation has worked hand in hand with a large number of Spanish and international institutions. It has established itself as a respected and authentic voice in its sphere of action.





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MED-O-MED PROGRAMME

Med-O-Med, Cultural Landscapes of the Mediterranean and the Middle East is an international development cooperation programme established in 2009 by **FUNCI** in Spain, aimed for conserving biodiversity and natural and cultural heritage in the Muslim majority countries of the Mediterranean and the Middle East.

Inherent to Islam is a culture that encourages the respect for nature and the responsible management of natural resources. Med-O-Med has set itself the task of protecting the enormous legacy brought by the Islamic civilization in its relationship with **nature and landscape**, while **respecting the identity** of the peoples in these countries.

Med-O-Med works today in **23 countries** and its deals with several interconnected topics, always under sustainability and cultural criteria, which are:

1. Creation and rehabilitation of green spaces for public use: gardens and cultural heritage.
2. Education and awareness-building
3. Networking and knowledge

OUR PARTNERS:

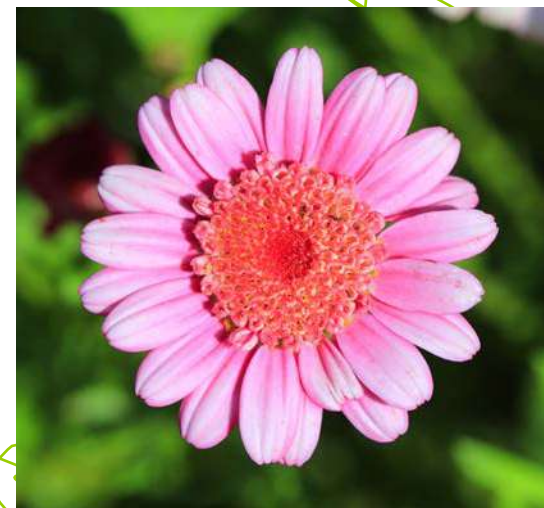




EXHIBITION "GARDENS OF AL-ANDALUS"

Created by the **Islamic Culture Foundation (FUNCI)** in Madrid, this exhibition is the expression of the peaceful coexistence among different cultures and of the respect for the environment and historical heritage, through one of the closest aspects to the everyday life of peoples: **Nature and gardens**. Islamic civilisation developed a culture of contemplating Creation and of scientific research.

The Hispano-Muslim garden was a meeting-place, a place for rest, contemplation and creativity, and a melting-pot of cultures which consolidated its own style of landscaping, and acclimatized many botanical species that were hitherto unknown.



GARDENS OF AL-ANDALUS

ON TOUR

The exhibition toured with great success across several countries. These include, among others:



Spain: Alhambra of Granada, Royal Alcázar of Seville, Royal Botanic Garden of Madrid, Interpretation Centre of Toledo, Botanic Garden of Cordova, Santo Domingo Convent in Ronda, House of Sciences in Logroño

Morocco: Rabat, Casablanca, Marrakech, Tangier, Essaouira, Tetouan, Fez.

Lebanon: Doueir

Syria: Main Public Park of Aleppo.

Saudi Arabia: National Museum, Riyadh.
Madinah al Munawarah

Kuwait: Al Shaheed Park

THE LAST "GARDENS OF AL-ANDALUS" EXHIBITION SUCCEEDS IN THE GULF COUNTRIES

First exhibition of the newly opened **Al Shaheed Park** in Kuwait was carried out from April 8th to 20th of 2015 under the auspices of the Diwan Al-Amiri (the Palace of the Emir) and in collaboration with the Spanish Agency for International Development Cooperation (AECID, in its Spanish acronym) and the Spanish Embassy in Kuwait. It was covered by 13 newspapers. Among them: Al-Anba, Al-rai media, An-nahar Kuwait.

Kuwait's Al Shaheed Park exhibition registered more than 26.000 visits in 13 days

The exhibition, presented in **Madinah Al-Munawarah** from May 31st to June 13th of 2015, under the Patronage of H.R.H. Prince Faisal Bin Salman Bin Abdulaziz and the auspices of the Al-Madinah Al-Munawarah Development Authority, was covered by 31 newspapers. Among them: Adwa Al Watan, Al Ray News, Al Riyadh and Al Bilad Daily.





"GARDENS OF AL-ANDALUS" EXHIBITION CHALLENGES

- The recognition of Al-Andalus and the Islamic civilisation which bears universal values and contains the keys to balanced development of societies, in the human as well as the scientific, political and economic spheres.
- This exhibition contributes to the preservation of natural and cultural heritage for future generations through an educational approach specially focussed on promoting the participation of educational centres.
- The "Gardens of Al-Andalus" exhibition is understood as a bridge between Western culture and Arab and Muslim culture.



GENERAL DESCRIPTION



"GARDENS OF AL-ANDALUS" OVERVIEW

This is an itinerant exhibition intended to be displayed inside those botanical gardens that have adequate facilities, as well as historical or contemporary buildings. It will explain the different types and morphology of the Hispano-Muslim garden, the function and the plants that grew in it.

This exhibition will be simple to install and easy to transport, and its decidedly contemporary design will contribute to reflect the concept of the Orchard Garden, the Scientific Garden, the Mystic Garden, and the Poetry Garden in a visually relevant way for modern audiences.

The "Gardens of al-Andalus" exhibition contains many texts, photographs, scale models and olfactory displays enabling visitors to smell the many botanical species, as well as virtual models of historical gardens. It consists of the following elements:



1



2

- **Panels:** In the four areas, called the Orchard Garden, the Scientific Garden, the Mystic Garden, and the Poetry Garden. In these panels topics are developed with numerous photographs, botanical illustrations and representations of examples of Hispano-Muslim art. In total there are 24 panels 1,20 m x 2,4 m (width x height), (1, 2)
- **Olfactory apparatuses:** which reproduce various botanical flavours and products from the Hispanic-Islamic world (2, 3)
- **A central module,** shaped in the form of an artificial palm tree, with fibre optic cables as leaves, which allow it to change colour. In this module there are three computers for the display of interactive software about Islamic-Spanish gardens (4, 5)



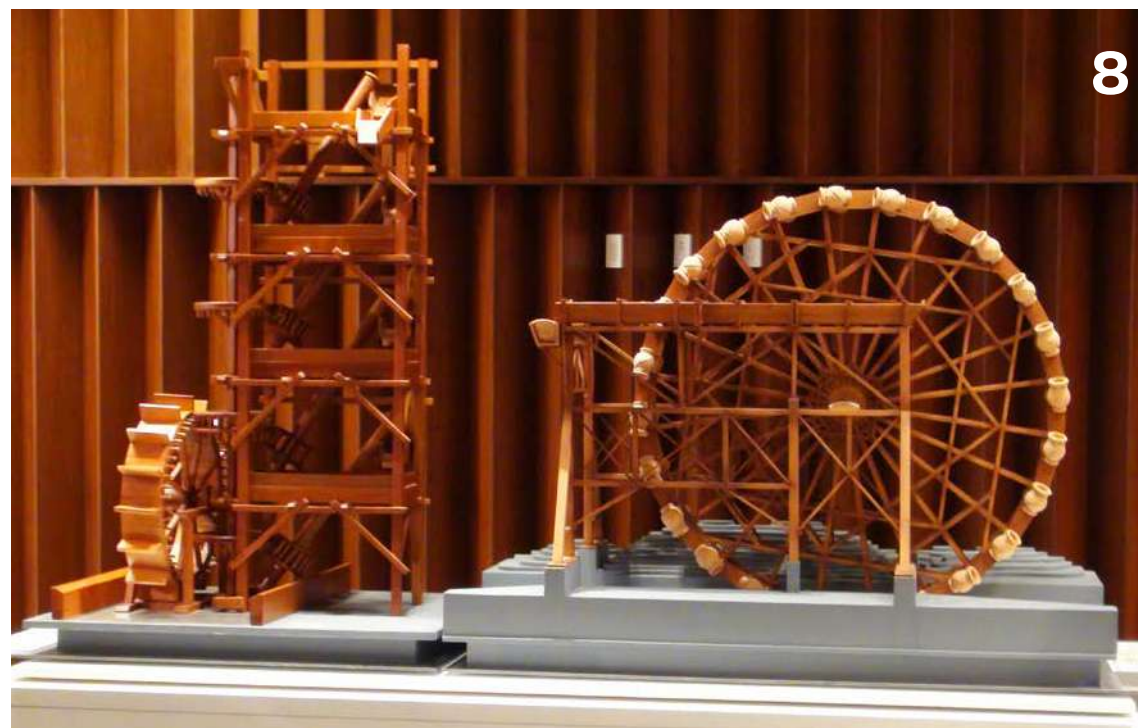
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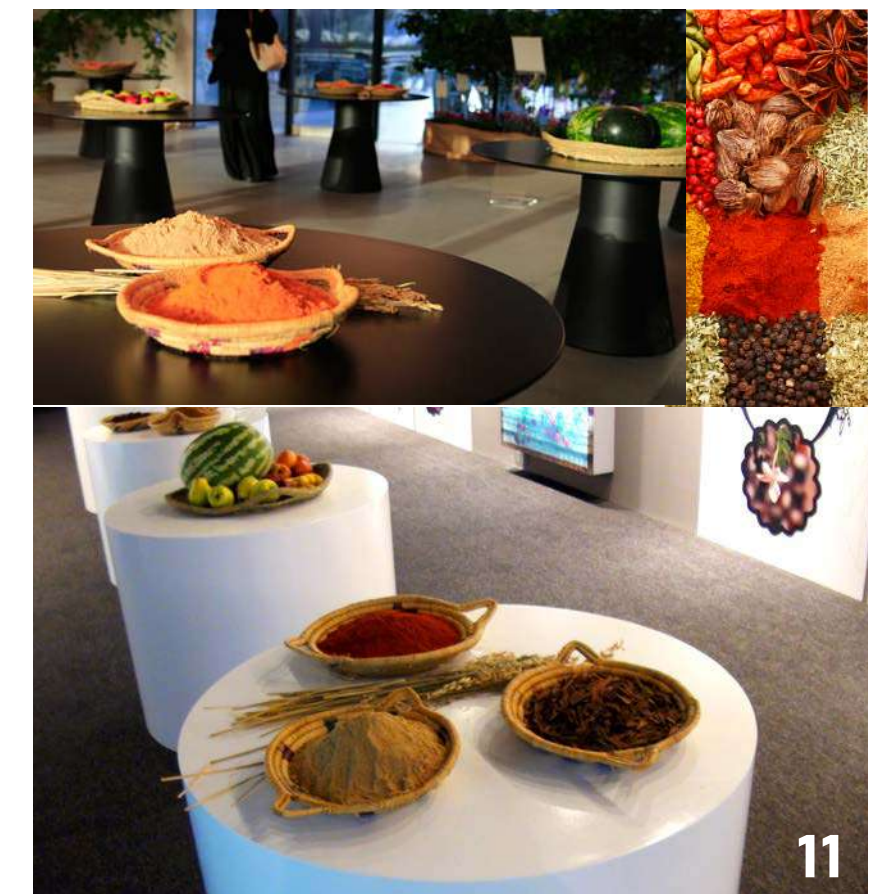
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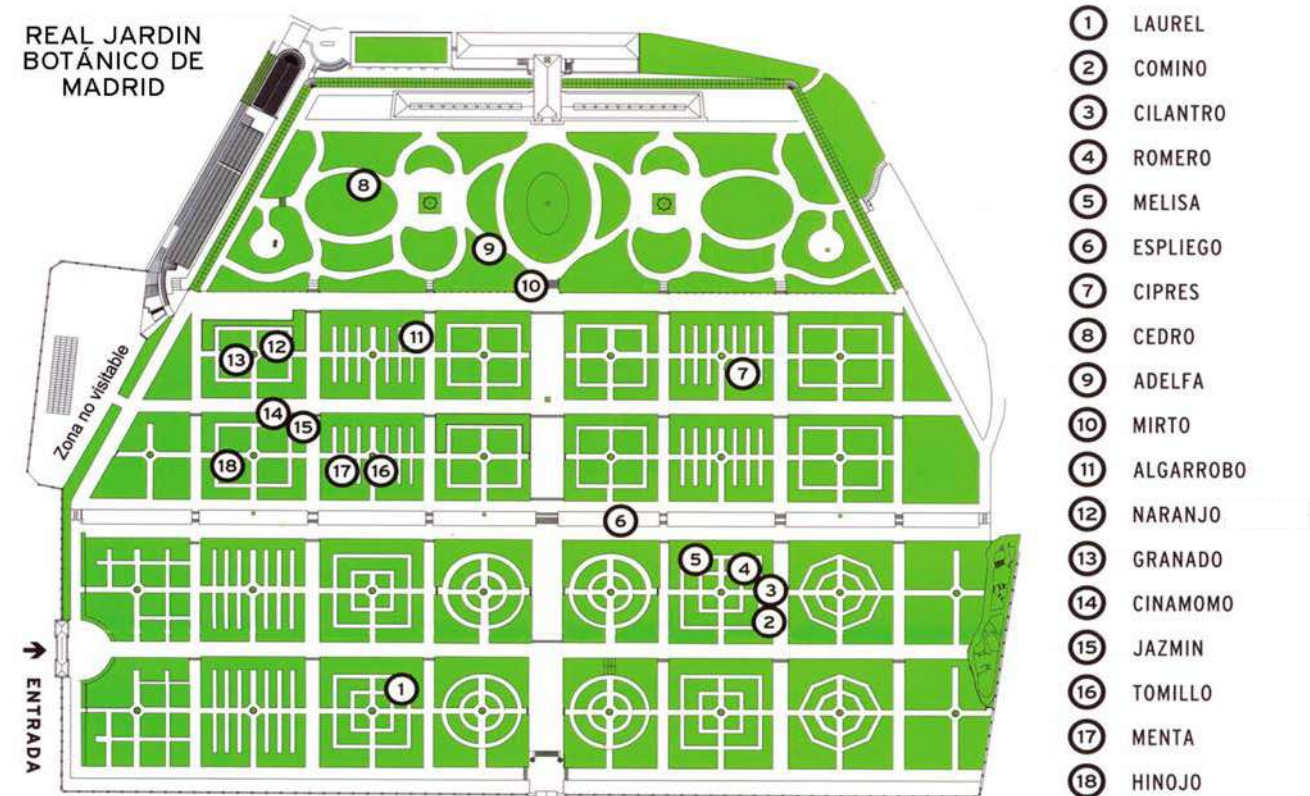


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- **A showcase** with ethnographic objects related to agriculture and gardening (6)
- **A showcase** with books on botany and medicine (facsimiles of originals from the Middle Ages) (7)
- **Models of hydraulic engines** from al-Andalus, which draw inspiration from the main hydraulic devices used at that time (8,9)
- **Multimedia interactive devices**, which complete and widen the exhibition audiovisual contents.
- **Light boxes**, with photos related to flowers and fruits from al-Andalus (10)
- **Scenery**, about spices in al-Andalus (11)





BOTANICAL ITINERARY.

When this exhibition is displayed in botanic gardens and at monumental locations, it goes together with a real-life, real-time itinerary pointing out the plants that were most characteristic during the Islamic era in Spain.

It is possible to conduct a number of routes in a garden near the exhibition's site. The aim is that visitors, in addition to the information received inside the exhibition, will also have the chance to see some of the plants growing in the gardens of al-Andalus. The route is marked with appropriate signage, consisting of a series of fact sheets that accompany each plant. They explain the features of these species during the Hispanic Muslim period, in addition to their various uses and other historical aspects. The visit can be followed through a leaflet, distributed as a companion to the exhibition, which comments on the route.



ON TOUR

“Gardens of al-Andalus” has toured with great success across several countries. These include, among others:

Spain: Alhambra of Granada, Alcázar of Seville, Royal Botanic Garden of Madrid Interpretation Centre of Toledo, Santo Domingo Convent in Ronda, House of Sciences in Logroño

Morocco: Villa des Arts in Rabat, Casablanca, Salon International de l’Agriculture in Meknes, Villa des Arts in Casablanca, Marrakech, Tangier.

Saudi Arabia: National Museum in Riyadh, Al Hadiqat, Medina al Munawarah.

Syria: Main Public Park of Aleppo.

Kuwait: Al Shaheed Park, Kuwait City.

Participants and Collaborators Director of the project:

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Miguel Ripoll (www.miguelripoll.com)

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Ministerio de Cultura (Spain)

Ministerio de Fomento (Spain)

Ambassade d’Espagne. Rabat (Spain)

Ayuntamiento de Córdoba (Spain)

Córdoba 2016, Ciudad Europea de la Cultura (Spain)

Jardín Botánico de Córdoba (Spain)

Conjunto Monumental de la Alhambra y el Generalife (Spain)

Instituto Cervantes (Centro Virtual Cervantes) (Spain)

Real Jardín Botánico de Madrid (Spain)

Consejo Superior de Investigaciones Cientícas (Spain)

CEHOPU (Spain)

Acciona Transmediterránea (Spain)

Moleiro Editor (Spain)

Romgra c (Spain)

Escuela de Estudios Árabes (Spain)

Comuna Urbana de Alepo (Siria)

ONEP (Maroc)

Salon International de l’Agriculture de Meknès (Maroc)

Conseil Régional de Fez (Maroc)

Commune Urbaine de Tetuan (Maroc)

Agence pour la promotion et le développement du Nord (Maroc)

Casa de España (Tetouan-Maroc)

Commune Urbaine de Essaouira (Maroc)

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Wilaya de Rabat (Maroc)

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Atelier Vert (Maroc)

Axati Flaires (Spain)

Instituto Cervantes de Marrakech (Spain)

MOB Marrakech (Maroc)

Commune Urbaine de Marrakech (Maroc)

Wilaya de Marrakech (Maroc)

Fondation Diwan al Koutoubia (Maroc)

Commune Urbaine de Tanger (Maroc)

Instituto Cervantes de Tanger (Spain)

Tanger Région Action Culturelle (Maroc)

Ayuntamiento de Vélez-Málaga (Spain)

Embajada de España en Riyadh (Spain)

The National Museum (Saudi Arabia)

Saudi Commission for Tourism & Antiquities (Saudi Arabia)

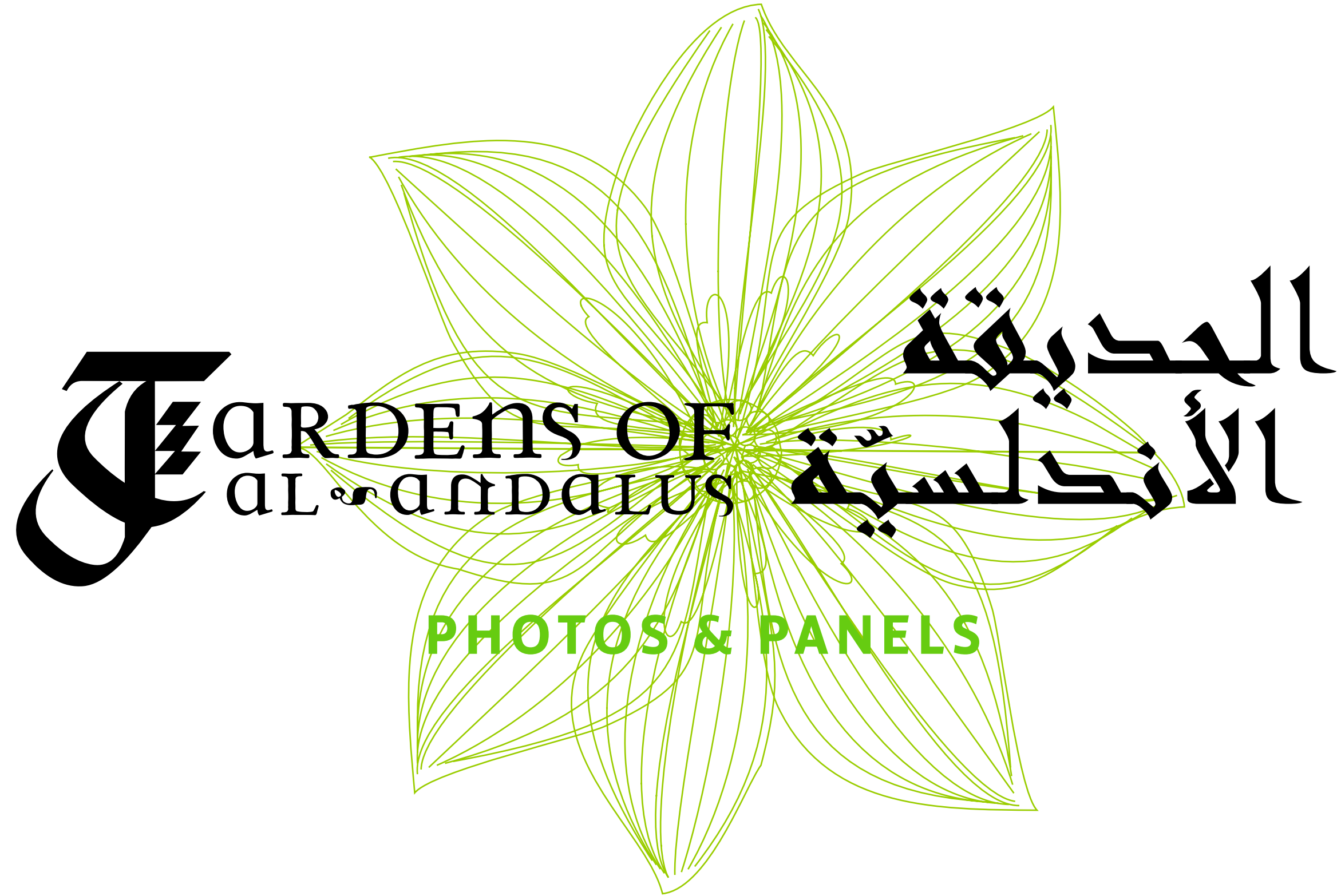
Ayuntamiento de Dos Hermanas (Spain)

Al Madinah Al Munawarah Development Authority (Saudi Arabia)

Al-Diwan Al-Amiri (Kuwait)

Embajada de España en Kuwait (Spain)

Al Shaheen nursery (Kuwait)





























CREDITS

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